ASSIGNMENT 3

Textbook Assignment: "General Drafting Practices," pages 3-1 through 3-69.

- 3-1. The lexicon through which every DM communicates with other draftsman is interpreted by what process?
 - 1. Blueprint reading
 - 2. Interpretation
 - 3. Drafting
 - 4. Drawing
- 3-2. How often are Department of Defense Index of Specifications and Standards issued?
 - 1. Every month
 - 2. Every 6 months
 - 3. Every 3 months
 - 4. Every year
- 3-3. What should you look for when the symbols on a drawing are unfamiliar to you?
 - 1. A bill of materials
 - 2. A supplement to DOD-MIL STDs
 - 3. A legend
 - 4. A letter of explanation
- 3-4. Drafting is most often done in what media?
 - 1. Ink
 - 2. Pencil
 - 3. Pigment
 - 4. Diazo

- 3-5. Crisp, black lines that reproduce well in microform reproduction are typical of what type pencil lead?
 - 1. Wax
 - 2. Graphite
 - 3. Carbon
 - 4. Plastic-graphite
- 3-6. To provide additional support to tracing paper when you are drawing, what action should you take?
 - 1. Place the tracing paper on a Formica surface.
 - 2. Place illustration board over the drawing
 - 3. Place a sheet of white paper under the tracing paper
 - 4. Place a piece of stencil board under the drawing
- 3-7. Why should you keep a soft tissue near your desk when working with reservoir pens?
 - 1. To keep the drawing surface clean
 - 2. To keep the pen nib clean
 - 3. To keep your hands clean
 - 4. To keep your pen handle clean
- 3-8. In general, object outlines are drawn with what weight line'?
 - 1. Thick
 - 2. Medium
 - 3. Thin
 - 4. Ultra-thin

- 3-9. Where over the pencil line should you place a correctly drawn ink line?
 - 1. Parallel to the pencil line
 - 2. Above the pencil line
 - 3. Below the pencil line
 - 4. Centered directly over the pencil line
- 3-10. What is the probable cause of rounded corners at the intersection of two or more ink lines?
 - 1. An overfilled reservoir
 - 2. A caked or clogged pen nib
 - 3. Not allowing the first set of lines to dry
 - 4. Not maintaining perpendicularity with the drawing surface
- 3-11. When preparing to ink in a drawing, what lines should you ink first?
 - 1. Straight lines
 - 2. Circles and arcs
 - 3. Dimension lines
 - 4. Extension lines
- 3-12. What should you do to prevent ink from seeping into paper fibers when an ink blot occurs?
 - 1. Place ABC granules over the blot to absorb the ink
 - 2. Soak the ink up with a wet red-sable brush
 - 3. Allow the ink to thoroughly dry before erasing it
 - 4. Soak up the excess ink with a tissue or scrap of paper

- 3-13. After erasing lines inked with a No. 2 reservoir pen, you should use a pen size of what number to replace a portion of the line?
 - 1. 1
 - 2. 2
 - 3. 3
 - 4. 4
- 3-14. Ink blots and seepage occur more frequently at places in a paper surface that exhibit abnormalities in the paper fibers.
 - 1. True
 - 2. False
- 3-15. What description of a line convention most closely resembles a centerline?
 - 1. Dash, dot, dash
 - 2. Long dash, long dash, long dash
 - 3. Short dash, short dash, short dash
 - 4. A long dash, short dash, long dash
- 3-16. How far past the object outline should centerlines extend?
 - 1. 3/8"
 - 2. 1/8"
 - 3. 1/4"
 - 4. 1/2"
- 3-17. Hidden lines should begin and end as a short dash in contact with the line from which it starts and stops.
 - 1. True
 - 2. False

- 3-18. To indicate that a hidden line lies below another hidden line, how should you draw the lowermost hidden line?
 - 1. Break the uppermost hidden line by the lowermost hidden line
 - 2. Break the lowermost hidden line by the uppermost hidden line
 - 3. Allow the two hidden lines to intersect
 - 4. Break both hidden lines at the point of intersection
- 3-19. How much of a gap should you leave between the object outline and an extension line?
 - 1. 1/16"
 - 2. 1/8"
 - 3. 3/16"
 - 4. 1/4"
- 3-20. How far beyond the last dimension line should extension lines project?
 - 1. 1/16"
 - 2. 1/8"
 - 3. 3/16"
 - 4. 1/4"
- 3-21. What is the minimum allowable distance between an object outline and the first dimension line?
 - 1. 1/4"
 - 2. 1/8"
 - 3. 3/8"
 - 4. 3/16"
- 3-22. What is the minimum allowable distance between dimension lines?
 - 1. 1/8"
 - 2. 1/4"
 - 3. 3/16"
 - 4. 3/8"

- 3-23. How should you depict multiple parallel dimensions?
 - 1. Staggered
 - 2. Vertically centered
 - 3. Aligned flush left
 - 4. Aligned flush right
- 3-24. How many times the width of an arrowhead should you draw the length of the arrowhead?
 - 1. 1
 - 2. 2
 - 3. 3
 - 4. 4
- 3-25. When carelessly drawn and varied in size, which of the following lines causes the drawing to look unprofessional?
 - 1. Arrowheads
 - 2. Dimension lines
 - 3. Hidden lines
 - 4. Centerlines
- 3-26. Which of the following information does leader lines terminating with a dot indicate?
 - 1. The note refers to nonessential information
 - 2. The leader line refers to nondimensional information
 - 3. The note applies to the object outline
 - 4. The note applies to the object surface
- 3-27. You should use a long break line when drawing which of the following objects'?
 - 1. An allen wrench
 - 2. A slot-head screwdriver
 - 3. A broom or rake handle
 - 4. A test tube

- 3-28. What line convention should you use to show a moving part in an alternate position?
 - 1. Centerlines
 - 2. Phantom lines
 - 3. Hidden lines
 - 4. Visible lines
- 3-29. What term refers to the portion of an object exposed by a cutting plane?
 - 1. View
 - 2. Cutting plane
 - 3. Sectional view
 - 4. Viewing plane
- 3-30. How should you handle depicting hidden lines in a sectional view?
 - 1. Draw them as hidden lines
 - 2. Draw them as visible lines
 - 3. Do not draw hidden lines at all
 - 4. Draw them as phantom lines
- 3-31. The arrows at the end of a cutting plane indicate what information?
 - 1. The direction in which you place the reference letters
 - 2. The viewing plane
 - 3. The referenced letters
 - 4. The direction in which you view the section
- 3-32. The dimensioning practice that places all dimensions to read from the bottom and right side of the drawing is known by what term?
 - 1. Location
 - 2. Unidirectional
 - 3. Pictorial
 - 4. Unilateral

- 3-33. Which of the following terms best describe(s) the notes and dimensions that are read from the bottom of the drawing?
 - 1. Justified
 - 2. Aligned
 - 3. Clear
 - 4. Unidirectional
- 3-34. Where should you place notes without leader lines on a drawing?
 - 1. On the bottom of the drawing
 - 2. Under the title block
 - 3. Near the bill of materials
 - 4. In the lower left corner of the drawing
- 3-35. Where should you place the arrowhead when dimensioning an arc where the center is not dimensionally located?
 - 1. Inside the arc with an implied center
 - 2. Outside the arc with a leader
 - 3. Outside the arc with a projected center
 - 4. Inside the arc with a broken line to indicate that the center is unimportant
- 3-36. What type of line should you use to indicate the center of radii?
 - 1. A leader line
 - 2. A small cross
 - 3. A centerline
 - 4. An extension line
- 3-37. When drawing rounded comers, you should first clarify what information?
 - 1. Selected diameters
 - 2. Overall size
 - 3. Intended radii
 - 4. Tangential edges and arcs

- 3-38. The depth dimension of a counterdrilled blind hole measures from the outer surface but does not include the varied depth of the bore.
 - 1. True
 - 2. False
- 3-39. What dimensions should you specify for countersunk holes?
 - 1. The depth of the countersink
 - 2. The diameter of the hole
 - 3. The diameter and angle of the countersink
 - 4. The depth of the hole
- 3-40. What technique should you depict to indicate a process or surface treatment that includes embedding a flat washer?
 - 1. Counterdrill
 - 2. Counterbore
 - 3. Spot facing
 - 4. Countersunk
- 3-41. How should you indicate an external chamfer of 45 degrees?
 - 1. By lineation only
 - 2. By angularity only
 - 3. By notation only
 - 4. By angularity and lineation
- 3-42. What type of chamfers should you specify with notes?
 - 1. Linear
 - 2. Metric
 - 3. Angular
 - 4. 45 degree

- 3-43. How should you indicate when the fit of two or more interrelating parts is critical?
 - 1. By notation
 - 2. By indicating tolerances
 - By an explanatory note near the revisions block on a drawing
 - 4. By attaching written directions to the fabricator
- 3-44. What dimension stated in linear increments indicates the overall size of an object?
 - 1. Basic size
 - 2. Unilateral size
 - 3. Design size
 - 4. Nominal size
- 3-45. What term refers to the intentional difference between the maximum material limits of mating parts?
 - 1. Unilateral tolerance
 - 2. Tolerance
 - 3. Surface finish
 - 4. Allowance
- 3-46. What variation(s) do bilateral tolerances indicate?
 - 1. Nominal size in both directions
 - 2. Nominal size in one direction only
 - 3. Design size in one direction only
 - 4. Design size in both directions
- 3-47. When the design size of the hole is the basic size and the allowance applies to the shaft: this describes which of the following system of fits?
 - 1. Tolerancing system
 - 2. Basic shaft system
 - 3. Basic hole system
 - 4. Transition fit system

- 3-48. To obtain the diameter of the maximum sized shaft, what should you subtract from the basic hole size?
 - 1. The tolerance
 - 2. The allowance
 - 3. The minimum clearance
 - 4. The minimum hole
- 3-49. What is the minimum hole diameter for a basic shaft system with a basic shaft size of 1.5 inches and an allowance of .003 inch?
 - 1. 1.497
 - 2. 1.503
 - 3. 15
 - 4. 1.498
- 3-50. How many dimensions does a single-view drawing show?
 - 1. One
 - 2. Two
 - 3. Three
 - 4. Four
- 3-51. You can view objects from how many mutually perpendicular directions?
 - 1. Five
 - 2. Six
 - 3. Three
 - 4. Four
- 3-52. Which of the following views is NOT considered a regular view?
 - 1. Top
 - 2. Profile
 - 3. Frontal
 - 4. Bottom
- 3-53. What view(s) typically show(s) height?
 - 1. Plan only
 - 2. Front elevation only
 - 3. Right-side elevation only
 - 4. Front and right-side elevation

- 3-54. On a drawing of a symmetrically designed building, which of the following views is NOT a necessary view?
 - 1. Right-side
 - 2. Left-side
 - 3. Top
 - 4. Front
- 3-55. What is the purpose of an auxiliary view?
 - 1. To show details indicated by hidden lines and revealed by a cutting plane
 - 2. To show additional information in a more detailed insert
 - 3. To show the true size and shape of shapes parallel to the plane of projection
 - 4. To show the true shape and size of inclined surfaces
- 3-56. A primary auxiliary view perpendicular to the frontal plane has what type relationship to the profile plane and top view?
 - 1. It is inclined
 - 2. It is parallel
 - 3. It is adjacent
 - 4. It is perpendicular
- 3-57. How are exploded views most often presented?
 - 1. Trimetrically
 - 2. Dimetrically
 - 3. Isometrically
 - 4. Axonometrically
- 3-58. What is the first step in drawing a revolution?
 - 1. Revolve the object around the plane of projection
 - 2. Draw the object in an auxiliary view
 - 3. Draw the inclined surface parallel to the plane of projection
 - 4. Draw the object in its normal position

- 3-59. When drawing a revolution, you should observe which of the following rules?
 - 1. The revolved view always shows the axis as a point and this view does not change in size and shape
 - 2. Where the axis is shown as a line, the dimensions parallel to the axis changes
 - 3. Lines parallel on the object are perpendicular in the revolved view
 - 4. The revolved view always shows the axis as a line and this view does not change in size and shape
- 3-60. When you draw revolutions perpendicular to the front plane of projection, what causes foreshortening in the vertical dimensions?
 - 1. The counterclockwise rotation of the axis
 - 2. The side surfaces being oblique to the profile plane
 - 3. The depth dimensions appearing as true size
 - 4. The length and width dimensions appearing in true size
- 3-61. The axis of revolution appears as a point in the side view when you revolve the view in what fashion?
 - 1. Parallel to the front plane of projection
 - 2. Perpendicular to the auxiliary view
 - 3. Perpendicular to the profile plane of projection
 - 4. Parallel to the top plane of projection
- 3-62. What term identifies a line that indicates a plane which results in a sectional view?
 - 1. Object outline
 - 2. Cutting plane line
 - 3. Viewing plane line
 - 4. Break line

- 3-63. How much of an object does a cutting plane line expose in a full section?
 - 1. All
 - 2. Half
 - 3. One third
 - 4. One-quarter
- 3-64. To show one-quarter of an object's interior, what sectional view should you select?
 - 1. Half section
 - 2. Full section
 - 3. Quarter section
 - 4. Offset section
- 3-65. You may use a break line to expose a broken-out section.
 - 1. True
 - 2. False
- 3-66. How many degrees should you rotate a revolved section in a view?
 - 1. 180°
 - 2. 90°
 - 3. 45°
 - 4. 30°
- 3-67. How should you show a removed section of a drawing?
 - 1. On a centerline extended from a section cut
 - 2. Aligned to the closest end of the object
 - 3. Revolved and overlapped over the object outline
 - 4. Aligned with a side view
- 3-68. Bending the cutting plane line to show asymmetrical internal features results in what type of section?
 - 1. A revolved section
 - 2. A broken-out section
 - 3. A removed section
 - 4. An offset section

- 3-69. When should you draw an object using minimal representation or partial views?
 - 1. When objects are simple
 - 2. When objects are asymmetrical
 - 3. When objects are symmetrical
 - 4. When objects appear with other sectional views
- 3-70. Why are hidden lines removed in sectional views?
 - 1. Because the cutting plane line replaces hidden lines
 - 2. Because hidden lines become centerlines in sectional views
 - 3. Because arrows show the location of the hidden lines
 - 4. Because sectional views replace hidden lines
- 3-71. Besides showing internal features of objects, section linings indicate what other information?
 - 1. The sides of the object
 - 2. The material of the object
 - 3. Various directions in section linings
 - 4. The type of lines used

- 3-72. When section lining a drawing that has a portion of an object outline drawn at 45 degrees, at what angle should you draw the section lining?
 - 1. 60
 - 2. 30
 - 3. 90
 - 4. 110
- 3-73. When drawing section linings in adjacent parts, at what angles to the horizontal should you draw the lines in the section?
 - 1. 45 degrees and 135 degrees
 - 2. 45 degrees and 30 degrees
 - 3. 30 degrees and 90 degrees
 - 4. 90 degrees and 60 degrees